*Ministry of Cultural Heritage and Activities*

Superintendence for the historical buildings and landscape

*FOR THE HISTORICAL, ARTISTIC AND DEMOETHNOANTROPOLOGICAL HERITAGE*

*OF SALERNO AND AVELLINO*

**Campania Region -** CULTURAL HERITAGE DEPARTMENT

**Province of Salerno**

**Cileno and Vallo di Diano National Park - Council of Padula** - **Mountain Community Vallo di Diano**

# LE OPERE E I GIORNI – DUE

# WORKS AND DAYS – TWO

*exhibition devised and curated by Achille Bonito Oliva*

## Exhibition Le Opere e i Giorni – Il Precetto/The works and days - The Law

**Selection dedicated to the landscape Ortus Artis**

**Venue Charterhouse of San Lorenzo in Padula (Salerno)**

**Exhibition duration 18 July 2003 – 30 April 2004**

**Event duration for three years 2002** – **2003** – **2004**

**Opening hours from 9am to 8pm every day**

**guided tour upon request**

**Exhibition entrance fee free**

**Charterhouse entrance fee € 4**

The **Superintendence of Salerno and Avellino** promotes the second edition of the three year artistic event **Le Opere e i Giorni/Works and Days** and this year it is named **Il Precetto/The law**, devised and curated by **Achille Bonito Oliva**, at the **Charterhouse of San Lorenzo** in **Padula**, Salerno, from 18 July 2003 to 30 April 2004.

From this year **Le Opere e i Giorni/Works and Days** is part of the **Annali delle Arti/Art Annals***,* a project promoted by the Campania Region and devised and directed by Achille Bonito Oliva. This first edition of the “Annali delle Arti/Art Annals” is dedicated to the theme of *uncertainty*, meant in the present historical situation and as the anxiety of the artists who are open to any result of their experimentations.

**What is new:**

* the presence in the cells of the works by the artists who took part in the previous edition;
* the selection dedicated to the landscape **Ortus Artis** with contemporary works in the vegetable patches and gardens of theCharterhouse of Padula;
* the opening to contemporary art of some cells which contained antique art.

In the cells of the monks, transformed into ateliers*,* the artists have lived and worked, separately or in groups, to produce works as the result of the fusion of different languages: painting, sculpture, photography, video, installation, performance, music, directing, dance, theatre, prose and poetry. Today the “results” of this “Carthusian life” are visible in the cells inhabited by the works.

Thirty-five artists have been invited for the 2003/2004 edition: **Mario Airò – Maja Bajevic** – **Nanni Balestrini – Per Barclay – Massimo Bartolini – Betty Bee – Alfonso Benadduce, Francesca Cutolo** and **Benedetta Jacovoni – Carlo Benvenuto – Antonio Caggiano – Sandro Chia – Nicola De Maria – Jan Fabre – Gianandrea Gazzola – Pia Gazzola – Robert Gligorov – Mimmo Jodice – Mark Kostabi – Myriam La Plante – Amedeo Martegani – Hidetoshi Nagasawa – Raffaella Nappo – Luigi Ontani – Mimmo Paladino** and **Toni Servillo – Perino & Vele – Michelangelo Pistoletto – Alfredo Pirri – Franco Scognamiglio – Lorenzo Scotto Di Luzio – Elisa Sighicelli – Marianna Troise – Giuseppe Zevola – Natalino Zullo.**

For **Ortus Artis**, five European architectural firms have been invited to live and work in the gardens of the Charterhouse: **Atelier** **Le Balto** (France), **Victor Beiramar Diniz** (Portugal), **Helene Hölzl** (Italy), **Topotek 1** (Germany), **West 8** (Holland). The event also involves the **Festival International des Jardins de Metis** (Quebec – Canada), which with the firm **Nip Paysage** works in the green area outside facing the Charterhouse. Nature, growing with the art work, accompanies the artist during his/her creative process: the vegetable patches are “ripe” during the days of exhibition of the works.

The part **Ortus Artis** (curated by Achille Bonito Oliva**,** coordinated by *studio.eu* of Berlin and the Superintendence of Salerno and Avellino and based in the gardens of the Charterhouse) is a moment of encounter between landscape and architecture, between nature and art and at the same time an occasion of discussion and development of the most up-to-date ideas in the fields of landscape architecture.

Within **Ortus Artis** took place the **Workshop internazionale di paesaggio/International Workshop for landscape**, from 7 to 14 September, where groups of students from several landscape universities and schools took part. The presentation of elaborate projects closed this week of work and reflection on the contemporary garden. An international jury selected the winner, the project by the University of Rome “La Sapienza” (Faculty of architecture "L. Quaroni", degree course in garden design and landscape architecture of Prof. Arch. Flavio Trinca – with five students: Natale Gencarelli, Jorma Giannoccaro, Monica Ravazzolo, Luca Sartor, Maya Seppecher; Name of the project: “Compost”). The project will be created in the **cell n. 18 of the garden**, during the edition **2004/2005** of **Le Opere e i Giorni/Works and Days**, in the section of the exhibition named **Ortus Artis**.

The exhibition “Le Opere e i Giorni/Works and Days” is named after the work with the same name by Hesiod, a Greek poet of the 8th century.

If it is true that in 2002 the theme was *Il* *Verbo/The Word*, this time in 2003/2004 it is *Il Precetto/The Law*, to which the *Vanitas/Vanity* will follow in 2004/2005. There are more than sixty international artists invited to work during these three years: contemporary artists next to the masters of the past. The 'work in progress' formula involves also the art works gathered in the warehouses of the Charterhouse, which will be restored “live” in workshops, accordingly furbished and open to the public.

The artists invited for this second edition live together with the works by those who worked in 2002:*Maurizio Cannavacciuolo - Gianni Caravaggio - Letizia Cariello - Alessandro Diaz de Santillana - Ilaria Drago - Isabella Gherardi - Thorsten Kirchhoff - H. H. Lim - Rosaria Lo Russo - Fabio Mauri - Dorte Meyer – Gian Marco Montesano and Giulia Basel - Tommaso Ottonieri - Luca Pancrazzi - Luca Maria Patella – Mimma and Vettor Pisani - Antonio Rezza and Flavia Mastrella - Lucia Ronchetti - Roberta Silva - Alessandra Vanzi - Lello Voce.*

The Charterhouse of San Lorenzo in Padula, one of the most important monastic buildings of Southern Italy and the biggest in Europe, has been recently restored and has become a place of experimentation and exchange of the new contemporary ways of expression. Founded in 1306 and acknowledged World Heritage by the U.N.E.S.C.O., it spreads over an area of 51.000sqm. with covered spaces, colonnades and green areas, all perfectly restored and well-maintained and it is the symbol of the uninterrupted osmosis between contemplative life and a life lived, between asceticism and creativity.

The exhibition was made possible thanks to the help of: **Ministry of Cultural Heritage and Activities, Directorate-General for Contemporary Architecture and Art**; **Campania** **Region** – **Cultural Heritage Department**; **Province of Salerno**. In cooperation with: **the Council of Padula**; **Mountain Community Vallo di Diano**; **Cilento and Vallo di Diano National Park**.

Made thanks to the co-funding of the **European Union**, "Le Opere e i Giorni/Works and Days" gives back to the Charterhouse its role of a cultural, social and economical centre and lays the foundations for the creation within it of a permanent collection of contemporary art works, left behind by the artists who worked at the complex during the three year duration of the event.

*Francesco Prosperetti*, Superintendant of Salerno and Avellino says: “after the success of the last year, the present edition confirms the commitment of the Superintendence and of the Ministry for the Cultural Heritage and Activities in promoting contemporary art”.

*Maria Giovanna Sessa*, Director of the Charterhouse of San Lorenzo in Padula, states: “the Charterhouse is not only a place of memory, but of the reconstruction of the art-nature relationship, where the mystic Carthusian epitome takes on a real form”. *Gennaro Miccio*, curator of the Charterhouse of Padula, says: “the exhibition enhances the extraordinary architectural-landscape context of the Charterhouse and opens a discussion on contemporary architecture”.

The exhibition will be accompanied by a catalogue curated by **Achille Bonito Oliva**, comprehensive of the works by all the artists who took part in the three year event and will be published in 2004.

The event will be thoroughly documented by a video by Pappi Corsicato and the photographs by Giulio Buono, Studio Blu, Turin. External coordination by Giuliana Picarelli.

The website [www.comune.padula.sa.it](http://www.comune.padula.sa.it) is available for info about the location.

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