*Obelisco* [Obelisk] (2015) is a sculpture highly representative of Maria Cristina Carlini's current creative period. Defined by the load-bearing lines of Corten steel, its essential yet dynamic profile soars vertically, interacting with the regularity of the surrounding architecture and, in its extraneity, accelerating the fantastical, flowing dimensionality that it releases into space.

Corten, a strong but ‘abstract’ material, encases two reclaimed wood elements that proudly display their atavistic history, their existence as living, enduring material, for above all, their past is that of the people who have used them functionally for decades and who now recognise, distilled in them, their invaluable function as receptacles of memory.

The title *Obelisco* refers to monumental celebration, but here it signifies a tribute to ‘a history without names’: a past shaped not by heroes but by a community that recognises itself and unites around an ancient, shared value.

Flaminio Gualdoni